

DAY 1

TUESDAY 11 JUNE  
CENTRO STUDI AMERICANI

10:00-10:30 AM Registration

10:30 AM **Giorgio Mariani**, DIRECTOR, GRADUATE STUDIES  
Opening remarks IN ENGLISH, SAPIENZA UNIVERSITY IN ROME  
**Rodney Ford**, CULTURAL ATTACHÉ, US EMBASSY

### 11:10 AM PYNCHON AND THE PUBLISHING INDUSTRY

CHAIR Giorgio Mariani

11:10 **Tore Rye Andersen** | To be Continued: Pynchon and Serialization  
11:30 **Terry Reilly** | Pynchon's "The Secret Integration" and the Saturday Evening Post  
11:50 **Jeffrey Severs** | The Hot Center of the American Literary Establishment: Candida Donadio and the Growth of Pynchon's Career

12:10-12:30 AM Discussion

12:30 AM-2:00 PM Lunch break

### 2:00-3:00 PM PYNCHON IN ITALY

CHAIR Ugo Rubeo

2:00 **Paolo Simonetti** | Publishing Pynchon in Italy, or The Bompiani Papers  
2:20 **Christian Hänggi** | From Vivaldi to "Volare": Pynchon's Love for Italian Music

2:40-3:00 AM Discussion

### 3:00 PM BONES, DEATH AND THE HEREAFTER

CHAIR Eric Sandberg

3:00 **Burak Sezer** | From Rainbows to Stonebows: Ossifying Mathematics in *Gravity's Rainbow*  
3:20 **David Kipen** | Facing the Prospect of Thomas Pynchon's Obituary  
3:40 **Michael Harris** | Of Spirits, Ghosts, and the Bardo

4:00-4:20 PM Discussion

4:20-4:50 PM Lunch break

### 4:50-6:10 PM HISTORY VS. COUNTER-HISTORY

CHAIR Luc Herman

4:50 **Eric Sandberg** | *Inherent Vice* and *Bleeding Edge*: History, Memory, Nostalgia  
5:10 **Romina Kipouridou** | Historiography and Eschatology in Thomas Pynchon  
5:30 **Frank Palmeri** | Composite and Asynchronous Histories in Pynchon and Whitehead

5:50-6:10 PM Discussion

DAY 2

WEDNESDAY 12 JUNE  
SAPIENZA UNIVERSITÀ DI ROMA9:50-10:50 AM **BLEEDING EDGE - I**

CHAIR Inger H. Dalsgaard

9:50 **Sergej Macura** | Real News, Fake News: Mimetic Language Games in *Bleeding Edge*  
10:10 **Jaime Harrison** | "It Could Never Happen Today. Nobody's in Control of the Internet": *Bleeding Edge's* New Media Intertexts

10:30-10:50 AM Discussion

10:50-11:20 AM Coffee break

### 11:20 AM PYNCHON'S SENSORY CARTOGRAPHIES

CHAIR Ali Dehdarirad

11:20 **Heidi LaVine** | The Nose Knows: Mapping Pynchon's Olfactory Topographies  
11:40 **Keith Wilhite** | Private Eyes: Mapping the Megalopolis in Pynchon's California  
12:00 **Justin St Clair** | Hear Ye, Hear ye: Audioposition and Sound Judgement in Pynchon's Fiction

12:20-12:40 AM Discussion

12:40 AM-2:40 PM Lunch break

Walking tour of San Lorenzo and the Città Universitaria

DAY 3

THURSDAY 13 JUNE  
SAPIENZA UNIVERSITÀ DI ROMA9:30-10:50 AM **BODY MATTERS**

CHAIR Zofia Kolbuszewska

9:30 **Gregory Stephen Marks** | "Falling Away from What is Human": Pynchon and the Posthuman Gothic  
9:50 **Patrick Sherwood** | The Connections of Pynchonian Women  
10:10 **Doug Haynes** | Pynchon's Pornographies

10:30-10:50 AM Discussion

10:50-11:20 AM Coffee break

### 11:20-12:20 AM BLEEDING EDGE - II

CHAIR Marco Petrelli

11:20 **Thoren Opitz** | Pynchon and Martial Arts  
11:40 **Mattia Ravasi** | "Out of the Ashes and Oxidation of this Postmagical Winter": Generic Contagion in Thomas Pynchon's *Bleeding Edge*

12:00-12:20 AM Discussion

12:20 AM-2:40 PM Lunch break

### 2:40 PM PARANOIA, INVASIONS, CONSPIRACIES: PYNCHON'S NARRATIVES OF MENACE

CHAIR Ali Chetwynd

2:40 **Inger H. Dalsgaard** | The American Reading Conspiracy: Paranoid Interpretations of US History and Pynchon Novels  
3:00 **Nina Muždeka** | Killing Dodoes, Sending Doodlebugs: Reading *Gravity's Rainbow* as an Invasion Narrative with a Postmodernist Twist

3:20-3:40 PM Discussion

3:40-4:40 PM Coffee break and Great Pynchonian Shoptalk

8:00 PM Social dinner



DAY 4

FRIDAY 14 JUNE

SAPIENZA UNIVERSITÀ DI ROMA

9:30-10:50 AM **ANNIHILATION AND NIHILISM**

CHAIR Paolo Simonetti

9:30 **Bryan M. Santin** | Fascism for Freedom: Notes Toward a Pynchonian Genealogy of Fascism and Postwar US Conservatism

9:50 **Richard Moss** | Blicero Through the Lens of Early Nazi Occultism

10:10 **Paolo Prezzavento** | "A Dream of Annihilation": Anarchic Plots and the Dehumanization of Love and Politics

10:30-10:50 AM Discussion

10:50-11:20 AM Coffee break

11:20-12:40 AM **VISUAL PYNCHON**

CHAIR Yorgos Maragos

11:20 **Gilles Chamerois** | "Staring at the Wallpaper" in Pynchon

11:40 **Angelo Grossi** | "When They Went to Movies He Would Fall Asleep": Film Spectatorship and Cinematic Apparatus in *Gravity's Rainbow*

12:00 **Dominika Bugno-Narecka** | "Messages From Beyond": On Verbal Representations of the Non-Verbal in the Works of Thomas Pynchon

12:20-12:40 AM Discussion

12:40 AM-2:40 PM Lunch break

2:40 PM **PYNCHONESQUE VISTOES:  
4:00 PM NEW PERSPECTIVES**

CHAIR Umberto Rossi

2:40 **Samir Sellami** | From Gravity to Grace

3:00 **Ali Dehdarirad** | Alternative Worlds, Subjunctive Urbanisms: Postnational Visions in *Against the Day*

3:20 **Gary Thompson** | Pynchonian Jeremiads

3:40-4:00 PM Discussion

4:00-4:30 PM Coffee break

4:30-6:00 PM **ADAPTATIONS**

CHAIR Tore Rye Andersen

4:30 **David Coughlan** | *Mason & Dixon* and Pynchon and *Miller & Pynchon* and Maurer

4:50 **Umberto Rossi** | *V. vs. V for Vendetta*: From Pynchon to Moore and Back

5:10 **Kostas Kaltsas** | "In the Father Without Knowing Him": The Somewhat Strange Case of a 'Reluctant' Pynchon Epigone

5:30-6:00 PM Discussion and conclusion



SAPIENZA  
UNIVERSITÀ DI ROMA

DOTTORATO DI RICERCA  
IN SCIENZE DEL TESTO

Universiteit  
Antwerpen

CENTRO STUDI  
AMERICANI



UNITED STATES EMBASSY  
TO ITALY

CENTRO STUDI AMERICANI  
Palazzo Mattei di Giove  
via Michelangelo Caetani 32

SAPIENZA UNIVERSITÀ DI ROMA  
Edificio Marco Polo  
Circonvallazione Tiburtina 4

**PYNCHON  
IN ROME**

**INTERNATIONAL  
PYNCHON WEEK**

Rome, 11-14 June 2019



Progetto grafico: *Clarel* (E. Benella e P. Simonetti)