

**Temi della prova scritta del concorso di ammissione al dottorato SELLT – 40° ciclo
Roma, 2/7/2024**

Curriculum linguistico:

Busta n. 5 (TEMA ESTRATTO)

Sociolinguistics: provide a definition of the discipline and describe the ways in which sociolinguistic analysis can enhance the appreciation of literary and non-literary texts.

Busta n. 4

Discuss language variation in a diachronic perspective: how does assessing variation and change help us to understand and conduct stylistic analysis on different text types?

Busta n. 6

Translation studies have become a broad field of enquiry intersecting with various areas of linguistics. Provide a definition of the subject and discuss the ways different branches of translation studies look at culture-specific issues and the ways they are dealt with in target languages.

Curriculum letterario:

Busta n. 3 (TEMA ESTRATTO)

Nature Writing: Nature has long been a staple of literary discourse in a great variety of ways over the centuries. From pastoral poetry to Romanticism, to the current emphasis on green studies, ecocriticism and the environment, to the post-human, literature and criticism have addressed the relationship between man and nature from a wide range of angles and perspectives. Focusing on one or more of these approaches discuss the relevance of nature writing meant in the broadest sense of the term within the context of English literatures.

Busta n. 1

Up, close and (inter)-textual: The relationship with and among texts (meant in the broadest sense of the term) has changed a lot over time in both theoretical conceptions and critical practices. Referring to one or more specific approaches, discuss the importance of (inter)-textuality in the field of English literatures.

Busta n. 2

Conflicting ends: Conflict has been a major constant in history and culture, working both as a driving force and impending threat. Making reference to specific examples within the context of English literatures, discuss the significance of conflict as paradigmatic of human culture.