

# EAAS FOR INTERNATIONALISATION



**The Sapienza EAAS program is pleased to announce that Dr Vasiliky Manteli will deliver four lectures as part of the internationalisation framework, respectively titled:**

1. *Post-dramatic approaches to Shakespearean tragedies: Eimuntas Nekrošius Hamletas* (1997)
2. *Film adaptations of Shakespeare: Michael Almereyda's Anarchy* (2015). A film adaptation of Shakespeare's romance *Cymbeline*
3. *Humour and transmediality. From page to stage: Narrativity and transmedia adaptation of George Orwell's The Animal Farm: A Fairy story* (1945/2001). Aris Biniaris's theatrical version at the National Theatre of Greece (2021-2022)
4. *The politics of identity in American drama: Post-revolutionary humorous representation of Americans in Royall Tyler's comedy The Contrast* (1789)

## **Dates and venue:**

**- Monday 4 and 11 November: Lab 04 14.00-16.00**

**- Friday 8 and 15 November: Lab 04 12.00-14.00**

**Students attending all four lectures and writing a research essay on one of the topics discussed during these lectures can attain 1 credit for their OTAs. If interested, please contact prof. Margherita Dore by writing to: [margherita.dore@uniroma1.it](mailto:margherita.dore@uniroma1.it)**