

# The IASEMS Tempera Seminar

## Troilus and Cressida From Page to Stage

Dal testo alla scena

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**13-14 December  
2024**

**Sapienza University of Rome  
Edificio Marco Polo**

**Circonvallazione  
Tiburtina 4, Roma  
Room T03**

Convenor: Iolanda Plescia  
Scientific Committee: Luca Baratta, Manuela D'Amore,  
Maria Luisa De Rinaldis, Gilberta Golinelli, Iolanda  
Plescia

In collaboration with

The IASEMS Executive Board: Lisanna Calvi, Camilla  
Caporicci, Nicoletta Caputo, Maria Elisa Montironi,  
Maddalena Pennacchia

**IASEMS**   
Italian Association of Shakespearean and Early Modern Studies



**SAPIENZA**  
UNIVERSITÀ DI ROMA

## **13 December**

### **10:00-10:30**

Welcome

Arianna Punzi, Dean, Faculty of Letters and Philosophy (Sapienza University of Rome)  
Simone Celani, Director, Department of European, American and Intercultural Studies (Sapienza University of Rome)

Maddalena Pennacchia (Roma Tre University/President of IASEMS)  
Iolanda Plescia (Sapienza University of Rome)

### **10:30-11:30**

Chair: José Maria Perez Fernandez (University of Granada)

#### **Keynote**

Alessandra Petrina (University of Padua)

*A Long Epistolary Line: Letters and Missing Letters in Troilus and Cressida*

### **11:30-12:00 Coffee break**

### **12:00-13:15**

#### **Panel 1: Text**

Chairs: Maria Luisa De Rinaldis (University of Salento), Nicoletta Caputo (University of Pisa)

Sarah Knight (University of Leicester)

*'Like a Rusty Mail/In Monumental Mockery': Troilus and Cressida and Epic*

Anna Chiara Zambello (University of Padua)

*From Liminality to Fluidity. Preliminary Notes on Body Fluctuations and Subjectivity in Troilus and Cressida*

### **13:30-15:00 Lunch break**

### **15:00-17:00**

#### **Panel 2: Stage**

Chairs: Camilla Caporicci (University of Perugia), Maria Elisa Montironi (University of Urbino Carlo Bo)

Stephen Purcell (University of Warwick)

*'A Queer Twist to Shakespeare': Staging Achilles and Patroclus in the 1950s and 1960s*

Fabio Ciambella (Sapienza University of Rome)

*A Multimodal Pragmatic Analysis of Dance in Troilus and Cressida: The Musical from the Page to the Southbank Theatre Company's (Virtual) Stage*

Chiara Di Dio (University of Florence)

*Staging Silence and Silencing in Gregory Doran's Troilus and Cressida*

### **17:00-17:20 Comfort Break**

**17:20-18:00**

Chairs: Gilberta Golinelli (University of Bologna), Lisanna Calvi (University of Verona)

**Jyotsna Singh (Michigan State University), Michael Ulliyot (University of Calgary)**

*Troilus and Cressida for our Times (online)*

*20:30 - conference dinner*

**14 December**

**10:00-11:00**

Iolanda Plescia (Sapienza University of Rome), Maddalena Pennacchia (Roma Tre University)

**in conversazione con Daniela Giordano: *Essere Cressida***

(In Italian)

**11:00-11:30 Coffee Break**

**11:30-12:30**

**Panel 3: An Italian Case Study**

Chairs: Manuela D'Amore (University of Catania), Luca Baratta (University of Siena)

Andrea Peghinelli (Sapienza University of Rome)

*Luca Ronconi's Troilus and Cressida: War as a Conflict of Epochs*

Francesca Forlini (Mercatorum University)

*From War to Self: A Perspective on Luca Ronconi's Troilus and Cressida (2005)*

**12:30: Discussion and Conclusions**