

Natasha Lvovich



Courtesy of Natasha Lvovich

Natasha Lvovich, Professor Emerita of English at the City University of New York, is a writer and scholar of multilingualism and of *multilingual literature*. She is founder and Editor-in-Chief of the international *Journal of Literary Multilingualism* published by DeGruyter-Brill. Among her publications is a book of autobiographical narratives, *The Multilingual Self* (Francis & Taylor), the *Routledge Handbook of Literary Translingualism* co-edited with Steven Kellman, and numerous essays, articles, and creative works. Lvovich organized panels at international conferences and lectured on the topic of literary multilingualism internationally. Her creative innovations include mixed-genre pieces focused on multilingual creativity: *Translingual Identity and Art: Marc Chagall's Stride through the Gate of Janus, Exile and Utopia: Nicholas Roerich's Shortcut to Promised Land*, and *Writing and Painting with Both Hands*, an essay on the Surrealist artist/multilingual writer Leonora Carrington.



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