

**INTERNATIONAL
WALTER
BENJAMIN
SOCIETY**

AWB
ASSOCIAZIONE ITALIANA
- WALTER BENJAMIN -



SAPIENZA
UNIVERSITÀ DI ROMA



Roma Tre



Southern Benjamin

Mourning, Play, Revolution

PROGRAM

**Sapienza University of Rome
Department of European, American and Intercultural Studies**

Circonvallazione Tiburtina 4

ROME — 17-20/09/25

	17 SEPT.	18 SEPT.	19 SEPT.	20 SEPT.
09.30 – 11.00		Panels 1 – 2 – 4 – 5	Panels 3- 5 – 6 – 7	Panels 3 – 7 ITALIAN BENJAMIN with L. Boella, F. Desideri, D. Di Cesare, P. Vinci, P. Virno
11.00 – 11.30		<i>Break</i>	<i>Break</i>	<i>Break</i>
11.30 – 13.00		Panels 1 – 2 – 4 – 5	Panels 3 – 5 – 6 – 7	Panels 3 – 7
13.30 – 14.30	OPENING	<i>Lunch</i> Presentation “New Benjamin Studies” and “Walter. Benjamin & Co.”	<i>Lunch</i>	CLOSING
14.30 – 16.00	Panels 1 – 4 – 7	Panels 1 – 2 – 5	Panels 4 – 5 – 6	
16.00 – 16.30	<i>Break</i>	<i>Break</i>	<i>Break</i>	
16.30 – 18.00	Panels 1 – 4 – 7	Panels 1 – 2 – 5	ECR & Postgrad Networking	
18.00 – 18.30	<i>Break</i>	<i>Break</i>	<i>Break</i>	
18.30 – 19.30	KEYNOTE Sophia Buck, Carolin Duttlinger, Daniel Weidner	KEYNOTE Enzo Traverso	Meeting International Walter Benjamin Society	
20.00			Film: Capri Revolution (Palladium)	

17 SEPTEMBER

13.30 - 14.30 : OPENING

14.30 - 16.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

Francisco Naishat - *The Folds of the Idea of Natural History from Monadology to the Unconsciousness* (EN)

Jakub Gorecki - *Between Trauerspiel and Arcades Project: Allegory, Commodity and Unleashing of Affective Energies* (EN)

Discussion

PANEL 4 - POROSITY, MEDITERRANEAN ARCHITECTURES, PASSAGES — AULA 103

Dario Gentili (Università di Roma Tre) - **Maria Teresa Costa** (Leuphana University Lüneburg)

Nélio Conceição - *Sobriety and Spielraum. Conceptual Passages in the Wake of Benjamin's Travels to Southern Europe* (EN)

Jeremy Rafuse - *From Naples to Paris. Benjamin building a Poetic Sensibility* (EN)

Gabriele Gallina - *Paris, Naples and Berlin through the Mirror of Moscow* (IT)

Markus Hennig - *The Masses in Naples. About the Crisis of Experience and the Possibility of its Overcoming* (EN)

Discussion

PANEL 7 - CITY IMAGES AND TENDER EMPIRICISM — AULA 104

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Caroline Adler - *«Incidentally, I found it surprisingly easy to extract the city images from Moscow».* *Peter Szondi's Editorial Practice of Walter Benjamin's Städtebilder* (1963) (EN)

Hans-Christian Riechers - *Benjamin and Szondi's City Images* (EN)

Elliott Niblock - *What has Ibiza to do with Moscow? ob Stadt oder Strand, «Alles faktische schon Theorie»* (EN)

Discussion

16.00 - 16.30 : COFFEE BREAK

17 SEPTEMBER — 16.30 - 18.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

José Rufino Belmonte Carrasco - *Physiognomy of Decadence. A Related View of Melancholy in Gracián and Benjamin* (IT)

Chiara Vita - *The Mourning and Melancholy of Nature* (IT)

Andrea Prizia - «*Betray the world for the sake of knowledge*». *Prologues and Melancholy in Walter Benjamin* (IT)

Discussion

PANEL 4 - POROSITY, MEDITERRANEAN ARCHITECTURES, PASSAGES — AULA 103

Dario Gentili (Università di Roma Tre) - **Maria Teresa Costa** (Leuphana University Lüneburg)

César Adolfo Arceo-Arévalo - *Residual Modernity. A Dialogue between Gómez de la Serna and Benjamin* (EN)

Vincenzo Cerulli - *Technological Porosity: on the Endless Re-combinatorial Possibilities of the Digital Editing* (EN)

Discussion

PANEL 7 - BRAZILIAN BENJAMIN — AULA 104

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Marc Berdet - *Walter Benjamin in Brasilia. A Dormant City-Image* (EN)

Patricia Andrade - *The Drone as a Body in the City of São Paulo* (IT)

Theo Fellows - *Benjamin and Decolonial Studies* (EN)

Discussion

18.00 - 18.30 : COFFEE BREAK

18.30 - 19.30: KEYNOTE SPEECH — AULA MAGNA

SOPHIA BUCK, CAROLIN DUTTLINGER, DANIEL WEIDNER

"*DENN FERTIGGEMACHT UND ABGESCHLOSSEN WIRD NICHTS*":
BENJAMIN'S JOURNALISM IN CONTEXT (EN)

18 SEPTEMBER — 09.30 - 11.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

Klaus Mladek - *Traurigkeit and Justice. Towards a Politics of Melancholia* (GER)

Johannes Waßmer - *Melancholy, Script and Typeface. On a Constellation in Walter Benjamin* (GER)

Sebastian Kugler - *The Popular Southern Counterpart to the Erudite Trauerspiel of the North* (GER)

Discussion

PANEL 2 - REVOLUTION, UPRISING, MATERIALISM, MARXISM — AULA 101

Leonardo Distaso (Università di Napoli Federico II) - **Chiara Giorgi** (Sapienza Università di Roma)

Florian Telsnig - *The Unconscious of Revolution. On Benjamin and Marx* (EN)

Andrea Messner - *Progress vs. Progress. Walter Benjamin's Twofold Intervention* (EN)

Discussion

PANEL 4 - POROSITY, MEDITERRANEAN ARCHITECTURES, PASSAGES — AULA 103

Dario Gentili (Università di Roma Tre) - **Maria Teresa Costa** (Leuphana University Lüneburg)

Valentín Díaz - *Dialectics of Poverty. Porosity and Tension in Architectural Matter* (EN)

Volker Bernhard - *Porosity and Subjectivity. Dwelling as Catastrophe and Transformative Power* (EN)

Antonio Roselli - *On the Hidden Virtues of Porosity. From Walter Benjamin to Giancarlo de Carlo (and beyond)* (IT)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY, MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Sebastian Truskolaski - *The Centre of All Relations.*

Figuring Political Community with Walter Benjamin and Friedrich Hölderlin (EN)

Hannah Sabrina Hübner - *The Force of Humanity towards Redemption.*

Reading Walter Benjamin's Theological-Political Fragment (EN)

Georgy Layus - *From Divine Violence to Allegory. Tracing the Transformation of the Concept from 1921 to 1925* (EN)

Discussion

11.00 - 11.30 : COFFEE BREAK

18 SEPTEMBER — 11.30 - 13.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

Steen Knudsen - «*Beyond the Mourning Principle*». *Benjamin and Nostalgia* (EN)

Alex Wai-Lok - *Melancholy as Device of Thought. On Benjamin's Trauerspiel Study* (EN)

Francesco Simoncini - *Languages of Inconsolability* (EN)

Discussion

PANEL 2 - REVOLUTION, UPRISING, MATERIALISM, MARXISM — AULA 101

Leonardo Distaso (Università di Napoli Federico II) - **Chiara Giorgi** (Sapienza Università di Roma)

Chiara De Cosmo - *Benjamin's Traces and the Image of Revolutionary Uprising* (EN)

Karolina Jesiën - *Walter Benjamin and the Popular Front. Universal Emancipation against the Politics of Reconciliation* (EN)

Rolando Vitali - *Art without Creation and Power without Decision. Revolution and the Critic of Aesthetic Forms in Walter Benjamin* (EN)

Sami Khatib - *A Southern Concept of Barbarism* (EN)

Discussion

PANEL 4 - POROSITY, MEDITERRANEAN ARCHITECTURES, PASSAGES — AULA 103

Dario Gentili (Università di Roma Tre) - **Maria Teresa Costa** (Leuphana University Lüneburg)

Thomas Regehly - *Katastrophen-Kompetenz. Walter Benjamin und die Ruinen Pompejis* (GER)

Sabine Schiller-Lerg - *In merkwürdiger Verfassung. Walter Benjamins Gang durch Pompeiji* (GER)

Christopher Johnson - *Porous Metaphorics in Naples and Ursprung des deutschen Trauerspiels* (EN)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY, MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Leonardo Arigone - *The Story of a Typical Friendship. Auerbach and Benjamin* (IT)

Fulvio Rambaldini - *Celebrating the Past. The Festival as Revolutionary Memory* (EN)

Angelica Rocca - "*Heretic Benjamin*". *Figures of Apocatastasis in German Baroque Drama* (IT)

Discussion

13.00 - 14.00 : LUNCH

14.00 - 14.30: PRESENTATION OF SCIENTIFIC JOURNALS — AULA 101

"NEW BENJAMIN STUDIES" AND "WALTER. BENJAMIN & CO."

18 SEPTEMBER — 14.30 - 16.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

Stefano Marchesoni - *Collapsing Modernity. On Walter Benjamin's Subversive Idea of Ruins* (EN)

Turkuaz Benlioglu - *A Counterpoint to Melancholy. Concerning Two Figures of the Sun in Benjamin* (EN)

Garris Rogonyan - *Childhood and Homesickness. Walter Benjamin and Stanley Cavell on Language and Forms of Life* (EN)

Discussion

PANEL 2 - REVOLUTION, UPRISING, MATERIALISM, MARXISM — AULA 101

Leonardo Distaso (Università di Napoli Federico II) - **Chiara Giorgi** (Sapienza Università di Roma)

Anna Nutini - *The «greatest humorist» and the «teacher of satire». Benjamin, Brecht and the Art of Dialectic* (IT)

Silvia Lorusso - *From the Stage Audience to the Class Struggle. Cultural Production, Hegemony and Political Praxis in Benjamin and Brecht* (EN)

Caterina Diotto - *Asja and the Others. Images of the Revolutionary Feminine in Walter Benjamin's writings* (EN)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY, MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Nicolas Rault - *Effectiveness of Language and Historicity of Knowledge. Reflections on Walter Benjamin's Early Ethics through the Lens of a Letter to Buber (July 1916) and notes on Trauerspiel* (EN)

Noa Levin - *Benjamin and Deleuze on Baroque, Mannerism and El-Greco* (EN)

Flavio Luzi, Francesco Giuseppe Trotta - *Friedlaender's Indifferenz aller Polarität. About a Neglected Source of Benjaminian Dialectics* (EN)

Discussion

16.00 - 16.30 : COFFEE BREAK

18 SEPTEMBER — 16.30 - 18.00

PANEL 1 - MOURNING AND MELANCHOLY — AULA 102

Gabriele Guerra (Sapienza Università di Roma) - **Daniel Weidner** (Universität Halle)

Omer Oushia - *Adam and the Prostitute. The Primacy of Listening in Walter Benjamin's Early Conception of Language* (EN)

Susanna Kampff Lages - *On the Translator's Melancholy and Luciferine Usurpation.*

Haroldo de Campos and Walter Benjamin's Transcreative Interpreter (EN)

Discussion

PANEL 2 - REVOLUTION, UPRISING, MATERIALISM, MARXISM — AULA 101

Leonardo Distaso (Università di Napoli Federico II) - **Chiara Giorgi** (Sapienza Università di Roma)

Isabel Jacobs - *Morphological Materialism. Benjamin and Bogdanov reading Goethe in Capri* (EN)

Jaime Cuenca - *The Critic as Producer. Violence and the Task of a Materialist Criticism in Walter Benjamin* (EN)

Clemens-Carl Härle - *Benjamin on Haltung* (EN)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY, MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Minseok Kim - *The Spatialization of the Temporal.*

Benjamin's Concept of Secularization in the Origin of the German Trauerspiel (EN)

Santhia Velasco Kittlaus - *Becoming Jewish. Benjamin's Turn towards the Messianic Now* (EN)

Anna Migliorini - *State of Exception as Threshold* (EN)

Discussion

18.00 - 18.30 : COFFEE BREAK

18.30 - 19.30: KEYNOTE SPEECH — AULA MAGNA

ENZO TRAVERSO - *WALTER BENJAMIN AND/FROM THE SOUTH* (EN - ONLINE)

19 SEPTEMBER — 09.30 - 11.00

PANEL 3 - PLAY, THEATRE, CHILDHOOD'S LITERATURE — AULA 101

Marina Montanelli (Università di Firenze) - **Carolyn Duttlinger** (University of Oxford)

Jeanne Marie Gagnebin - *Spielraum, Poverty, South* (GER)

Ludovica Picchi - *Play as δύναμις of the Benjaminian Utopia* (IT)

Rossana Menghini - *Figures of the Threshold and Spaces of Play. The Phenomenon of the Neapolitan Femminielli investigated through Benjaminian Lenses* (IT)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY AND MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Luigi Casolino - *Porous Sounds, Petrified Landscapes. Aesthetic Forms of Repetition in Benjamin and Adorno's Philosophies of Music* (EN)

Gregor Schäfer - *The Revolution and its Rest. On the Time and the History of Revolution in Benjamin* (EN)

Ludmila Fuks - *Epistemological Rhythms. Walter Benjamin between Myth, Tragedy and Messianism* (EN)

Discussion

PANEL 6 - PROTESTANTISM, CATHOLICISM, CAPITALISM, MODERNITY — AULA 102

Elettra Stimilli (Sapienza Università di Roma) - **Barbara Chitussi** (Università di Modena e Reggio Emilia)

Elena Albanese - *Desolation and Pomposity between Lutheranism, Paganism and Capitalism* (IT)

Lorenzo Mizzau - «*Theological Niceties*». *Walter Benjamin and the Warensprache between Allegory and Phantasmagoria* (IT)

Valentina Napolitano - *Benjamin's Addolorata* (IT)

Discussion

PANEL 7 - WALTER BENJAMIN AND MARSEILLE — AULA 103

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Robert Krause - *Of Seals or Phoenicians? Exploring Benjamin's Marseille* (EN)

Pavel Rusakevich - *The Wind and Ruins. Marseille Pre-text of one Popular Apocalyptic Image* (EN)

Sajjad Lohi - «*Similia similibus curantur*»? *Benjamin, Freud and the Experience of a Self-Analysis without a Self* (IT)

Discussion

11.00 - 11.30 : COFFEE BREAK

19 SEPTEMBER — 11.30 - 13.00

PANEL 3 - THEATRE AND CHILDHOOD'S LITERATURE — AULA 101

Marina Montanelli (Università di Firenze) - **Carolin Duttlinger** (University of Oxford)

Everet Smith - *On Childhood and the Productive (Un)conscious* (EN)

Nina Rabuza - *Ungebremste Erfahrung. Walter Benjamin's Pedagogy of Play* (EN)

Carmen Guarino - *Ablenkung, Zerstreuung. At the Threshold of «die kleine Pforte»* (EN)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY AND MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Mikel Molano - *The Court of History: Sovereignty, Justice and Death. Towards a New Grammar of History* (EN)

Monika Tokarzewska - *The Question of the Preconditions for Political Agency in Walter Benjamin's On the Concept of History* (GER)

Piero Carreras - *Historiography as Criticism of Myth. Jesi and Carchia Readers of Benjamin* (EN)

Discussion

PANEL 6 - PROTESTANTISM, CATHOLICISM, CAPITALISM, MODERNITY — AULA 102

Elettra Stimilli (Sapienza Università di Roma) - **Barbara Chitussi** (Università di Modena e Reggio Emilia)

Vinsent Nollet - *From Heidelberg to Capri. Benjamin's Sociological Enquiries into the Demonic Life of Money* (EN)

Yu-jin Chang - *Capitalism and Original Sin in Benjamin* (EN)

Jacob Bard-Rosenberg - *Inflationary Notes as Method* (EN)

Discussion

PANEL 7 - THE STYLE OF THE SOUTH — AULA 103

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Agata Kobylska - *Journey Through Style. City Images and Walter Benjamin's Style Evolution* (EN)

Juliana Lugão - *Scenes of Remembering, Traces of Forgetting. The Visual and the Acoustic in Benjamin's Berlin Texts* (EN)

Tom Vandeputte - *«A New Deluge». Nature and History in Benjamin's Images of Mitteleuropa and Pompeii* (EN)

Discussion

13.00 - 14.30 : LUNCH

19 SEPTEMBER — 14.30 - 16.00

PANEL 4 - SOUTH OF THE *TRAUERSPIELBUCH*. BENJAMIN AND THE CONTRACONQUISTA OF LATIN AMERICAN CRITICAL THEORY — AULA 103

Dario Gentili (Università di Roma Tre) - **Maria Teresa Costa** (Leuphana University Lüneburg)

Valentín Díaz - *Dialectics of Secularization. Walter Benjamin and José Lezama Lima facing Resemblance* (EN)

Daniel Weidner - *Excentric Modernities. Allegory in Walter Benjamin and Severo Sarduy* (EN)

Francisco Naishtat - *Political Variations on Some Characters of the Trauerspiel. Benjaminian Calibanization of Calderon's Sigismund and Latin-American Calibans* (EN)

Discussion

PANEL 5 - SOVEREIGNTY, HISTORY AND MESSIANISM — AULA 104

Tamara Tagliacozzo (Università di Roma Tre)

Adam Lipszyc (Institute of Philosophy and Sociology, Polish Academy of Sciences, Warszawa)

Ori Rotlevy - *The Fourfold Spatialization of History* (EN)

Mariana Ruiz Verduzco - *The Unraveling of Sovereignty. Benjamin, Fanon and the Critique of Colonial Law* (EN)

Alexis Radisoglou - *Sovereignty, History, Crisis. Thinking Contemporary Europe from the South, with Walter Benjamin* (EN)

Discussion

PANEL 6 - PROTESTANTISM, CATHOLICISM, CAPITALISM, MODERNITY — AULA 102

Elettra Stimilli (Sapienza Università di Roma) - **Barbara Chitussi** (Università di Modena e Reggio Emilia)

Andrés Arce González - *The Forlorn Angel's Thesis. Outlining a Baroque Eschatology* (EN)

Stephanie Graf - *Anachronic Modernities, Parasitic Temporalities: the Theological-Political Constellation of Walter Benjamin's Baroque Plays* (EN)

Suhyang Baek - *Benjamin's Dialectical Approach to Modernity and the Dead. From the Baroque to Capitalism Today* (EN)

Discussion

16.00 - 16.15 : COFFEE BREAK

16.15 - 17.15: ECR & POSTGRAD NETWORKING — AULA 101

17.15 - 17.30: COFFEE BREAK

17.30 - 19.00: MEETING - INTERNATIONAL WALTER BENJAMIN SOCIETY — AULA MAGNA

20.00: CAPRI-REVOLUTION FILM

DIRECTED BY MARIO MARTONE - WRITTEN BY MARIO MARTONE AND IPPOLITA DI MAJO
TEATRO PALLADIUM - PIAZZA BARTOLOMEO ROMANO 8

20 SEPTEMBER — 09.30 - 11.00

09.30 - 11.00

PANEL 3 - PLAY, THEATRE, CHILDHOOD — AULA 104

Marina Montanelli (Università di Firenze) - **Carolin Duttlinger** (University of Oxford)

Daniel Gönitzer - «*They are not the goal, to be sure, but one cannot do without them*». *Animals in Walter Benjamin's Thought* (EN)

Mattias Engling - *Sawed Clowns and Fallen Airmen. Bertolt Brecht's The Baden-Baden Lesson on Consent and the Cheerfulness of Destruction* (GER)

Russel Stephens - *Child's Play in the Arcades Project* (EN)

Discussion

PANEL 7 - NORTH AND SOUTH INTERPENETRATING — AULA 103

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Sara Fadabini - *Walter Benjamin and the Underground Souths* (EN)

Francesco Restuccia - *Where the New interpenetrates the Old. Northern Perspectives on Southern Collectivities* (EN)

Alex Taylor - *White Island, Cool Conduct. Shadows of Bachofen and Gracián in Benjamin's Ibiza* (EN)

Discussion

10.00 - 13.00

ITALIAN BENJAMIN — AULA MAGNA

WITH :

LAURA BOELLA, FABRIZIO DESIDERI, DONATELLA DI CESARE,
PAOLO VINCI, PAOLO VIRNO

(IT)

11.00 - 11.30 : COFFEE BREAK

20 SEPTEMBER

11.30 - 13.00

PANEL 3 - PLAY, THEATRE, CHILDHOOD — AULA 104

Marina Montanelli (Università di Firenze) - **Carolin Duttlinger** (University of Oxford)

Benjamin Yazdan - *Technology and Profane Play. Childhood and Re-enchantment in Das Telefon (1938)* (EN)

Andrew Webber - *Playing in the Haunted House. Spectres of Property with Benjamin and Disney* (EN)

Clara Ramundo - «*Ni la razón, ni la fuerza*». *Notes on South American cacero-lazo following Walter Benjamin* (IT)

Christian Ferencz-Flatz - *Play as Critique. Benjamin and the Phenomenology of Queer Use* (EN)

Discussion

PANEL 7 - BENJAMIN'S ITALY — AULA 103

Massimo Palma (Università Suor Orsola Benincasa) - **Sophia Buck** (University of Oxford)

Elenio Cicchini - *Porosity. Genealogy of a Material Concept* (IT)

Carla Damião - *Walter Benjamin's Italian Journeys* (EN)

Vincenzo Mele - *Metropolis as Tragedy. Metropolis as Trauerspiel. Georg Simmel, Walter Benjamin and Italy's Historic Cities* (IT)

Discussion

13.00 - 14.00 : CLOSING

